

*L'hymne des Confesseurs.**Iste confessor.*

5

9

13

Fugue sur le sujet de l'hymne précédente, et en Récit de Cromhorne.

The musical score is written for a fugue on the subject of the previous hymn, in recital for Cromhorn. It is in G major, 2/4 time, and consists of six systems of music. The first system is marked "Jeu doux" and the last system is marked "Cromhorne". The score features a variety of musical notations including treble and bass staves, clefs, time signatures, and various musical symbols such as accidentals, dynamics, and articulation marks.

3. Couplet à 2 Chœurs.

Pos.

Gd jeu

5

Pos.

10

Gd jeu

Pos.

16

Gd jeu

Pos.

Gd jeu

22

Pos.

Gd jeu